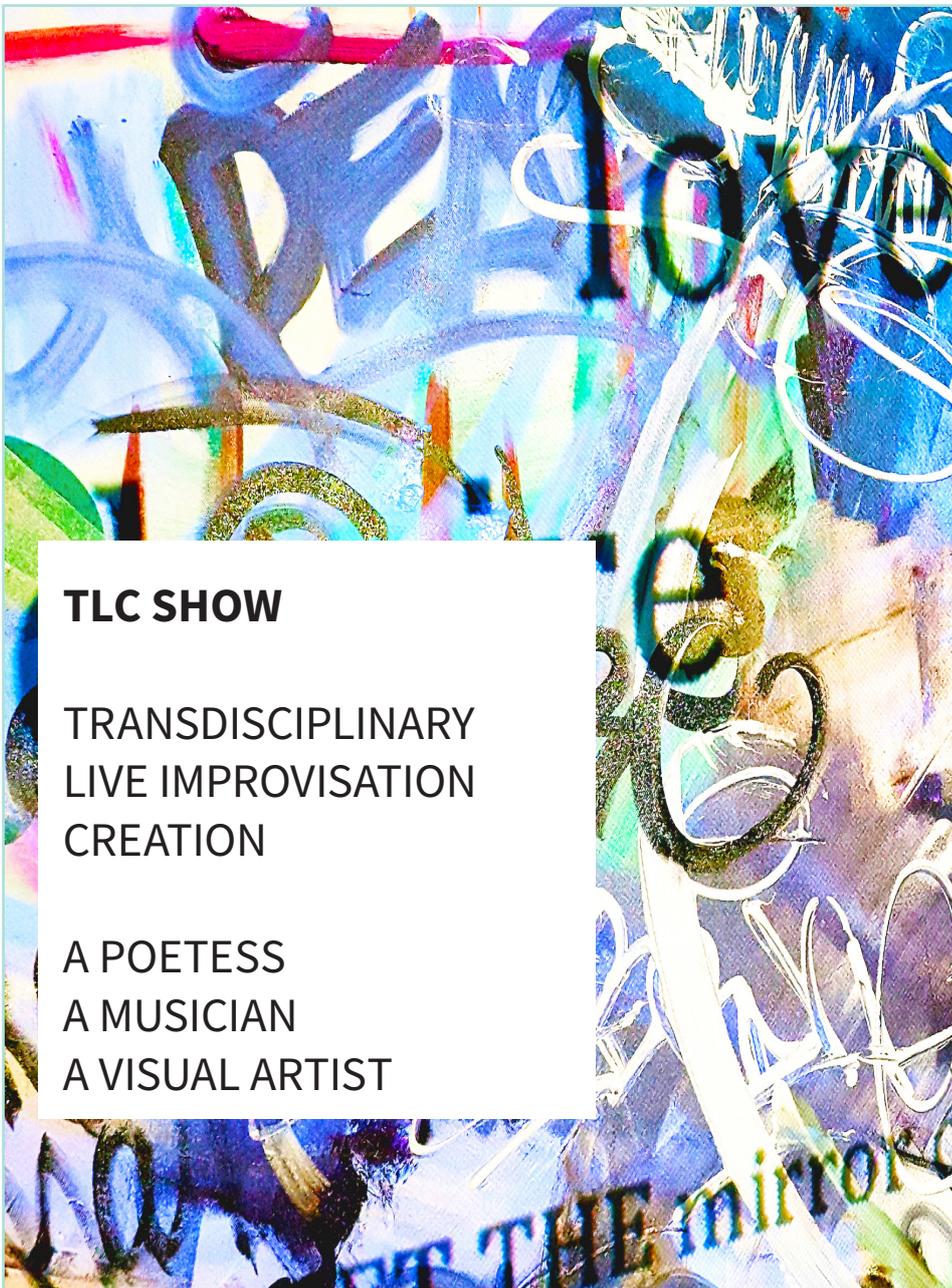




NEJDA **TLC PROJECT**

TRANSARTISTIC LIVE CREATION

POETRY, MUSIC, VISUAL ART



TLC SHOW

TRANSDISCIPLINARY
LIVE IMPROVISATION
CREATION

A POETESS
A MUSICIAN
A VISUAL ARTIST



CONTACT :

Nejda

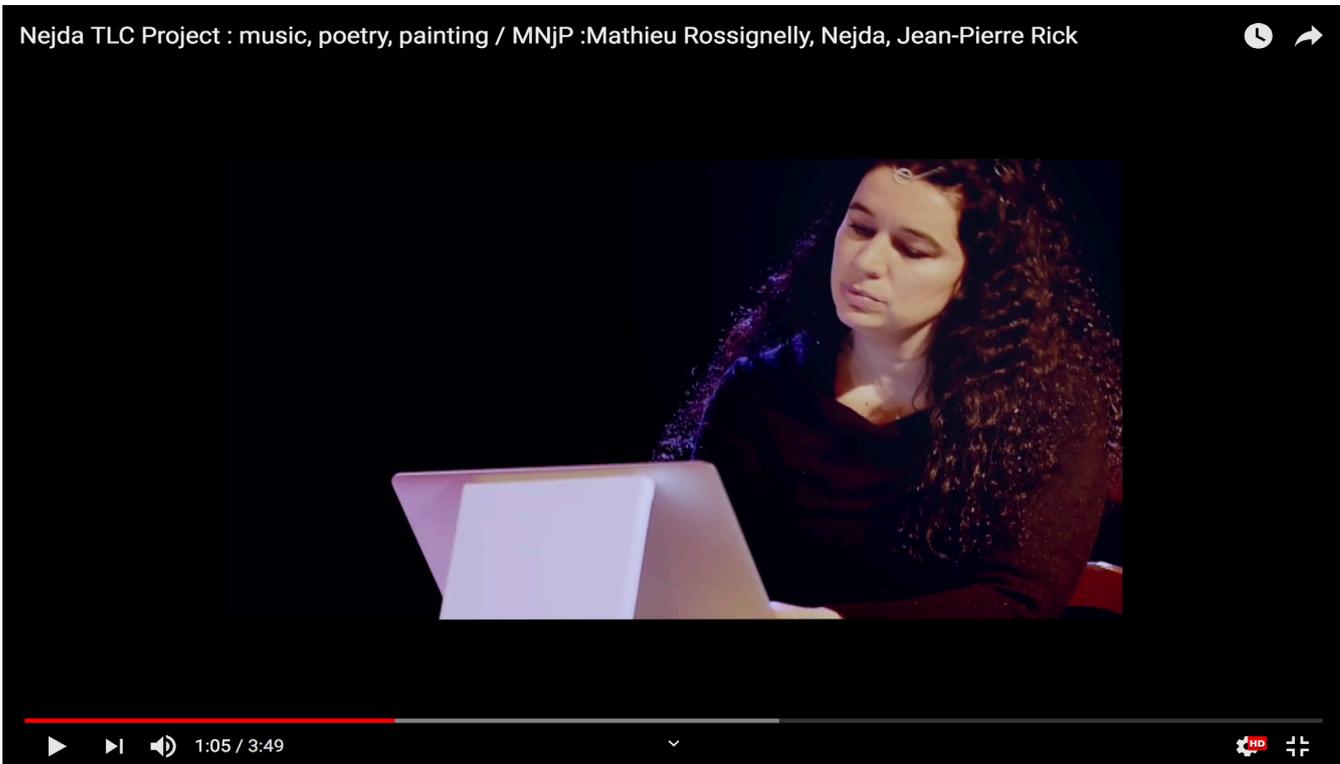
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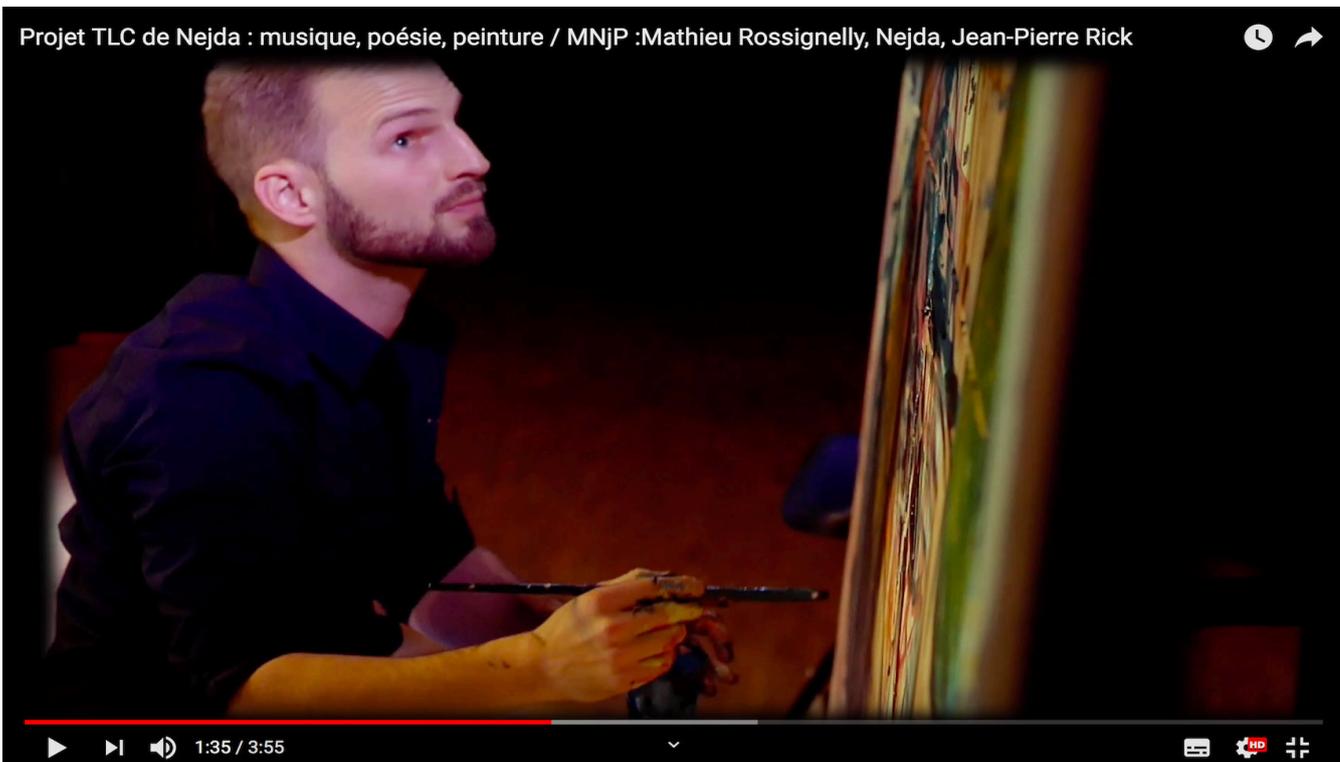
WWW.NEJDA.COM

ORPHEUS PRODUCTION

VIDEOS OF PERFORMANCES



TLC Project in English, click on the image to watch the video



TLC Project in French, click on the image to watch the video

AN IMPROVISATIONAL AND TRANSDISCIPLINARY POETIC CREATION

Nejda creates live performances of poetry improvisation following different configurations. She usually works with a musician (sometimes several) who performs his/her own music improvisation simultaneously and in relation with the poetry creation. During her live shows, Nejda writes poetry projected on a wall that can be seen by the musician(s) and the public. The writing follows the music and gets its inspiration from it. It then draws its own path that will influence the music improvisation in return. At times the process goes the other way around and starts with the writing. In any case, the two improvisers are playing together hand in hand. The concept of poetry improvisation can be adapted according to the artists involved and to the artistic vision of a specific event or show. Its total expression implies the presence of a third artist/party who participates with a visual improvisation. In general, the visual creation (the painting, for instance) is facing the public and Nejda's writing is projected directly on it. In this way, the musician(s), the visual artist and the public are all able to see the unfolding of the artistic meeting that is happening. Nejda's mother tongue is French but she also writes and performs in English, a language that she has been speaking since childhood. Depending on the type of audience and the location where the performance is taking place she sometimes mixes English and French in the same improvisation. Nejda likes to collaborate with musicians and visual artists who work in the cities where she performs for a one time creative event, but she is also used to tour with her regular trio made of one musician, one visual artist and herself. When possible she may participate in the visual creation as well. The dialogue between music, writing and visual art is a never ending circle in her work.

TLC TRIO :

Nejda (writing), Jean-Pierre Rick (visual art), Mathieu Rossignelly (music)

NEJDA BIO

Nejda is a writer, visual artist and musician born in Geneva, Switzerland, in a multicultural family mixing the Balkans and the Alps. Working both in Europe and in the U.S, she chose an artistic path that mingles her different fields of expression. Depending on the artwork, her intention is to either create new worlds or communicate what she hears from the story of the world. In a large part of her work, Nejda explores the idea of freedom and the role of the individual faced with collective thinking. Her art aims to escape the inherent limits of the philosophical concepts of culture, identity and community while studying and questioning them. After performing on stage as a musician for many years, she felt the desire to bring poetry and visual creation to live audiences. That desire led her to create the TLC (Transartistic Live Creation) Project.

NEJDA ARTIST STATEMENT



“Writing, music and visual arts have always been part of my life as an artist. I have been practicing these different disciplines without feeling any disconnect between my various creative endeavours. Bringing them all together on stage is a dream come true that was made possible by founding the TLC Project. It is a way to bring writing and painting into the band. As a musician, I am used to instant creation with others by the practice of improvisation.

I wanted to be able to do the same thing with my words and visuals mingling together in a new kind of improvisational band. Words are listening to music and looking at paintings. Paintings are responding to words and music. Music is writing and drawing. We have to be in tune and in rhythm with each other. We dance together. We create in an intensely focused way, leaning on each other’s understanding. For us as well as the audience, this is an immersive creative experience in which you cannot tell where the emotions come from as they are all around you, hand in hand, writing a story that can be simultaneously heard, seen or read. »

MATHIEU ROSSIGNELLY BIO

A well known pianist and composer on the Swiss jazz scene for over 20 years, Mathieu Rossignelly is a musician admired for his versatility and strong artistic personality. Due to his extensive musical experience he has played for numerous renowned festivals, clubs and cultural events in Switzerland and around the world. In 2014, he founded his own trio (www.mx3/mathieurossignellytrio) whose performances as well as discography are regularly hailed by critics. Mathieu Rossignelly has contributed to many different artistic projects and played in latin and afro-cuban music bands. Nevertheless, his favorite playground remains modal jazz and a harmonic universe strongly influenced by McCoy Tyner and the mythic John Coltrane quartet.

MATHIEU ROSSIGNELLY ARTIST STATEMENT

« The creative flow, the sound, the colors, the words... everything goes from hand to hand, feeds itself, regenerates itself and reorientates itself by its contact with other waves, other shades, other texts. The feeling of living in a great machine with three heads... An absolute necessity to enter the universe of someone else's dream which becomes ours, little by little, due to the strength of collective creation. »



JEAN-PIERRE RICK BIO

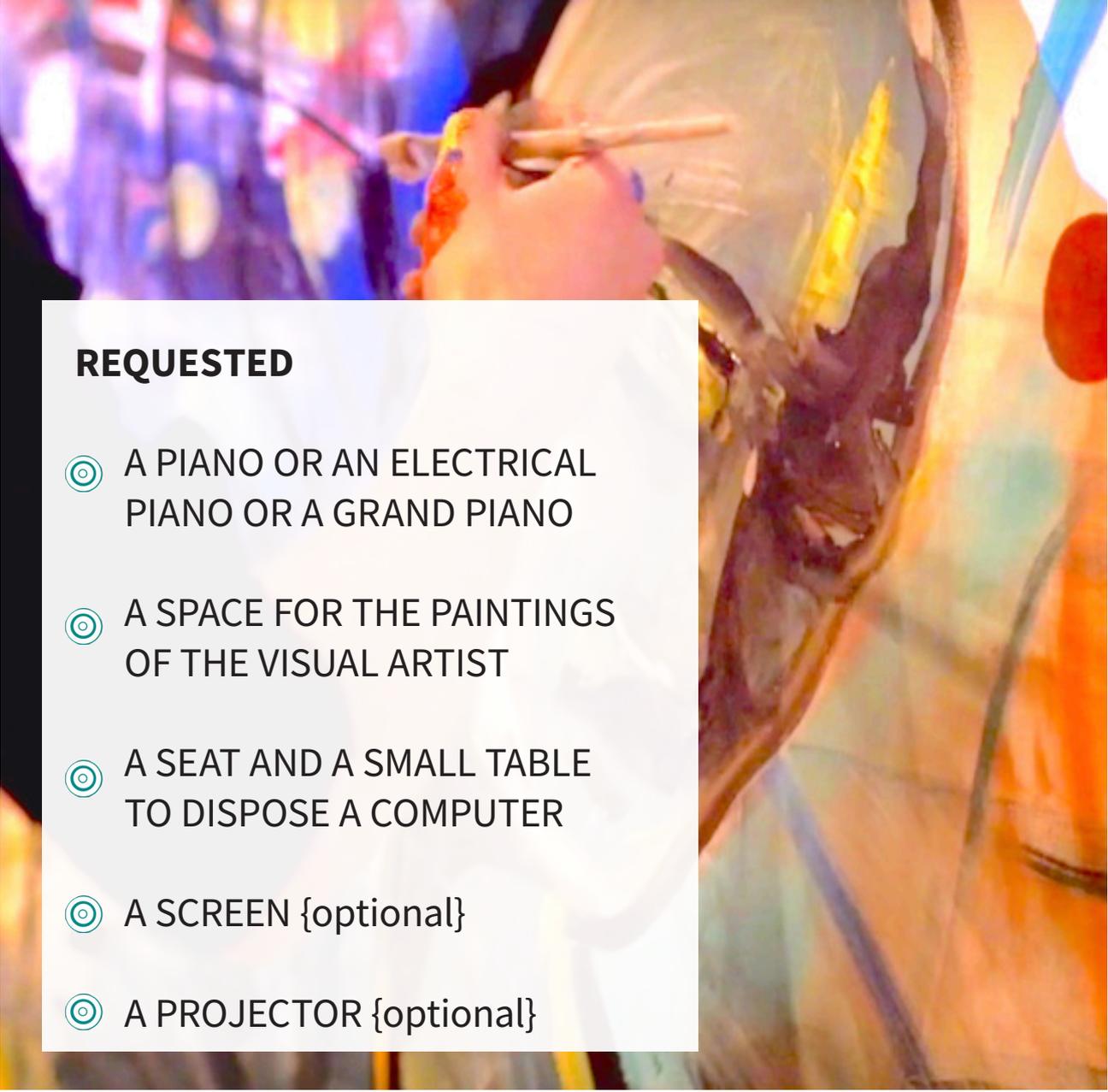
Jean-Pierre Rick is a self-taught visual artist born in Geneva, Switzerland, where he graduated in philosophy and French literature. At age 13, he discovered the art of graffiti which is still a great inspiration for his actual work. The influence of urban arts on his creative process is visible in the mixed media used in his paintings. Sprays and markers can meet acrylic and oil painting to build a particular texture. Rick likes to question the material he's painting on. He can create on anything: on canvas, on walls, on shoes, all with the same passion. Jean-Pierre Rick's paintings are built upon a contemplation of consciousness and reality. His pieces make you enter a dreamlike world marked by shamanism. His work is a vision of reality that confronts the viewer with his/her own inner consciousness.



JEAN-PIERRE RICK ARTIST STATEMENT

« This project is a distillation of artistic disciplines; a cooperative synesthesia where the arts meet. This triangular dynamic makes it possible for me to question my pictorial habits. I adapt myself to the others. I listen to them and they listen to me. I don't have time to really think about what I'm painting nor to prepare my pieces because I am in direct communication with my partners at all times and not in a monologue. This interdisciplinary agreement produces a unique result. »

TECHNICAL DETAILS



REQUESTED

- ① A PIANO OR AN ELECTRICAL PIANO OR A GRAND PIANO
- ① A SPACE FOR THE PAINTINGS OF THE VISUAL ARTIST
- ① A SEAT AND A SMALL TABLE TO DISPOSE A COMPUTER
- ① A SCREEN {optional}
- ① A PROJECTOR {optional}

"START OVER.WE MAY DANCE IN THE MIDDLE OF THE VOID, WE MAY HEAR A SOUND THAT HAS NEVER BEEN BORN." (Nejda)
